

EVANGELINE "VANGe" SPRACKLIN

houseofvange@gmail.com

FILM & TELEVISION

- Sustainability Supervisor, A24 Films - EVERYTHING EVERYWHERE ALL AT ONCE (feature film) – 2020
Instituted environmentally sustainable practices on set including compost, recycling, and zero tolerance for single use plastic water bottles. [Featured on Jamie Lee Curtis' Instagram.](#)
- Production Coordinator, A24 Films - THE CONFESSION TAPES Season 2 - 2019
Managed calendar and travel logistics for multiple documentary film crews. Assisted with Netflix series bible compliance. Maintained production office operations including credit card reconciliation, check requests, archival clearance payments, and start paperwork.
- Production Coordinator, A24 Films - EXHIBIT A Season 1 – 2018
Managed calendar and travel logistics for multiple documentary film crews. Assisted with Netflix series bible compliance. Maintained production office operations including credit card reconciliation, check requests, archival clearance payments, and start paperwork.
- Accounting Assistant, Adult Swim - MR. NEIGHBOR'S HOUSE – 2018
Supported the show accountant with payroll and filing.
- Digital Image Technician, Duplass Brothers Productions – RAINBOW TIME (feature film) – 2016
Managed, transcoded, and organized all digital media recorded for the film.
- Art Department PA, Abominable Pictures, WET HOT AMERICAN SUMMER: FIRST DAY OF CAMP – 2015
Supported art department workflow. Created handmade arts and crafts for set decorating.
- Office PA, Comedy Central - ANOTHER PERIOD Season 1 – 2014
Supported production office workflow. Spearheaded an on set recycling program.
- Live Broadcast Editor, Seattle Public Schools Media Operations Center – 2008 to 2014
Operated the live switchboard during broadcasts of Seattle Public Schools Board Meetings.

MISC. WORK

- Founder – House Of Vange – 2019 to present
Founder of a custom upcycled art-clothing line that examines and challenges the role of capitalism in the creative sphere. [Featured in VoyageLA.](#)
- Assistant – Rachel Craven Textiles – 2019 to present
Processed, quality checked, and shipped customer orders. Executed pick ups and drop offs with the dye house and sewers.
- Animator & Editor – Paper Source – 2019
Created a playful nationwide internal video to build employee enthusiasm for the 2019 Christmas product launch.
- Social Media Manager, StudioBinder – 2018
Created and managed social media content to promote script management software.
- Multiplatform Producer, Comedy Central – 2016 to 2018
Created and managed social media content for Season 2 & 3 of the television show Another Period.
- Personal Assistant to Natasha Leggero – 2015
Managed calendar, read scripts, and walked Chihuahuas for the comedian, actress, and executive producer.
- Multimedia Producer - The Stranger, "Seattle's Only Newspaper" – 2014
Created a video installation for Penumbra Beer Bash. Edited artist profile videos for The Genius Awards.
- Co-Host – Vibrations Festival – 2014
Wrote and performed original material between musical performances. Created the hashtag #LeafTooBig. [Featured in City Arts Magazine](#)
- Co-Founder – The Steve Pool Comedy Showcase – 2013 to 2014
Monthly comedy show focused on amplifying the work of rad women, queer folks, and POC. [Featured in The Seattle Times](#)
- Teaching Assistant - RecTech Youth Media Institute – 2013
Mentored youth filmmakers as they created [a documentary about the Delridge Mural Project.](#)
- Films Coordinator – Associated Students of the University of Washington – 2012 to 2013
Programmed film events on the UW Seattle campus including a sold out screening of The Room with director Tommy Wiseau in attendance.

VOLUNTEER EXPERIENCE

- DJ – Kchung Radio – 2019 to present
Participate in station management meetings and host the occasional broadcast.
- Mentor – Reel Grrls – 2009 to 2014
Supported youth filmmakers to overcome technical and creative challenges as they made personal films and client based work.
- Volunteer – The Grand Illusion Cinema – 2013 to 2014
Sold tickets and ran concessions on Friday nights at Seattle's oldest independent movie theater.

EDUCATION

- University of Washington class of 2013
BFA – Digital Arts & Experimental Media
BA – Comparative History of Ideas

